WORLD

Defining the future of digital radio

WorldDMB "Radio on TV" proposition

Per G Borgå

NorDig ExCom, January 28th, 2014

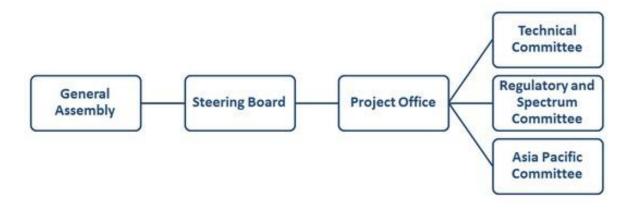


www.worlddab.org

- About WorldDMB
- Worldwide status of DAB/DAB+
- WorldDMB & NorDIG?



- Our mission is
 - defining and maintaining digital radio standards based on the Eureka 147 family
 - positively influencing policymakers and regulators
 - promoting digital radio to stakeholders in key territories





Why digital radio?

FM spectrum full



No new entrants Poor reception / interference



EBU recommendation R-138

- Need of a broadcast backbone
 - free to air / cost effective
- DAB/DAB+ meets consumer needs
 - new content, good recepttion, EWS
- Need to set a timetable for DSO
 - digital switchover/analogue switch-off

EBU Euro-chip initiative

 FM/DAB/DAB+ in all radio devices
 backed by 16 major European broadcasters, incl. commercial radio

Digital radio in Europe



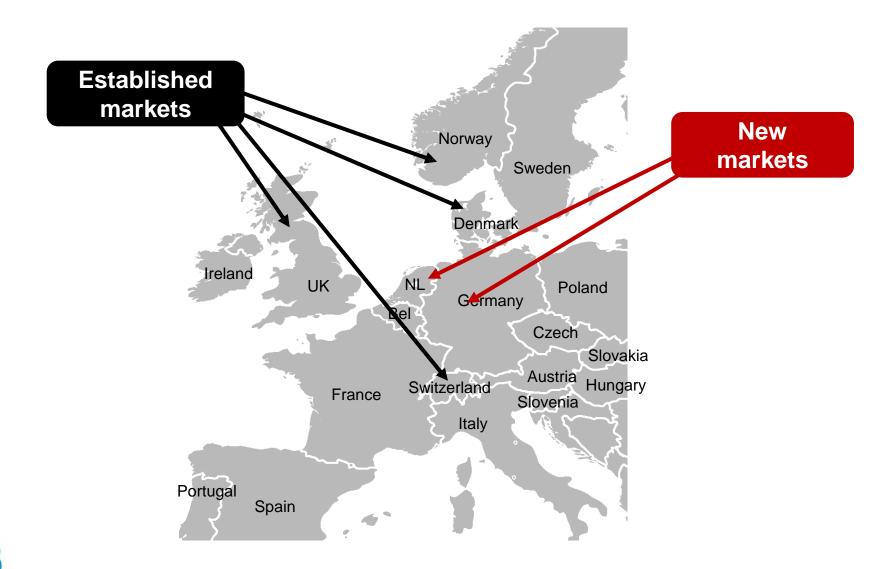


Four core markets: UK, Norway, Denmark and Switzerland



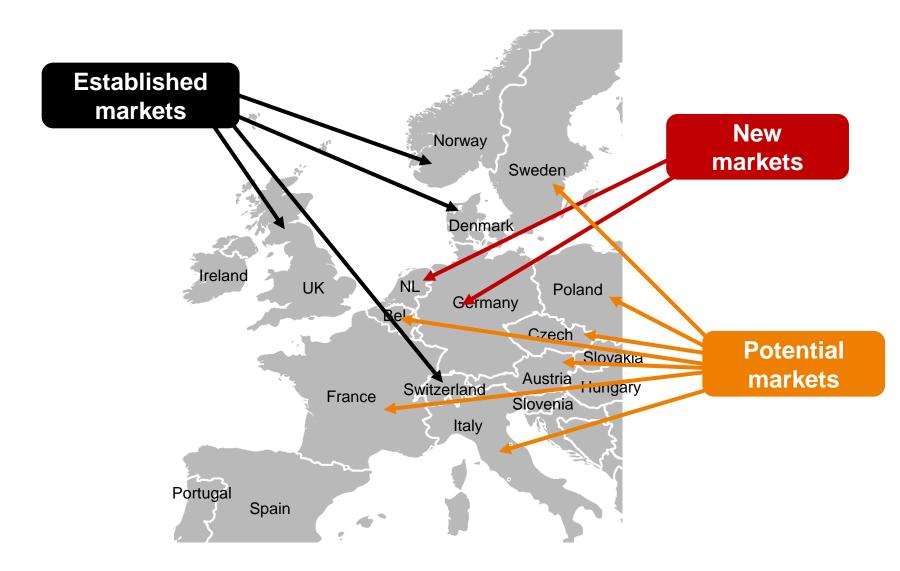


Followed by Germany (2011) and Netherlands (2013)





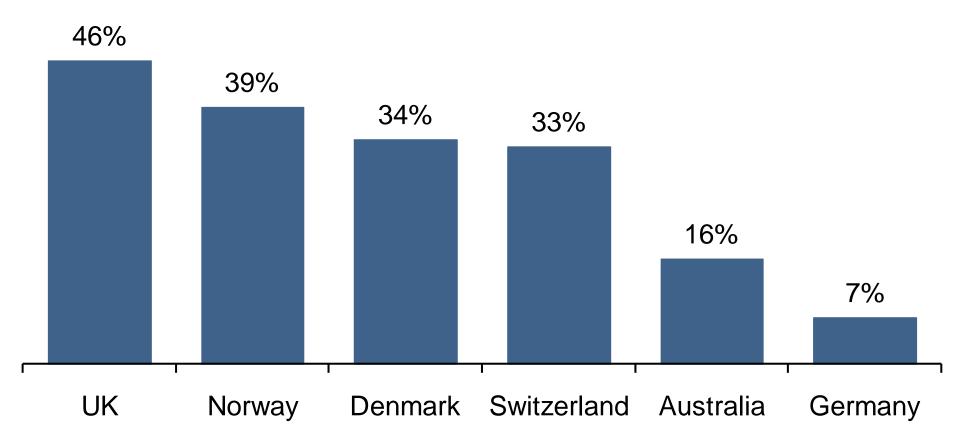
Several potential markets





DAB penetration in key markets

Household penetration of DAB / DAB+





Source: WorldDMB, WDR HA KomForS/Medienforschung Digitalradio-Bericht 2012/2013

Status DSO – digital switchover from FM to DAB/DAB+

• Norway

- If 50% of listening (reach) is digital by 1st januari 2015 DSO 1 st January 2017
- If not DSO 1 st January 2019
- ۰UK
 - When 50% of listening (share) is digital Government will set a date for DSO
 - Expects to reach target in 2016/17 DSO in 2020 *
- Denmark
 - If 50% of listening is digital by mid of 2018 DSO 1 st January 2020 *
- Netherlands
 - If 50% ownership (DAB receiver) by end of 2016 DSO 1 st January 2018 *
 - If not DSO 1 st January 2024



WorldDMB offer support to countries looking at DSO

DSO Group

- Representatives from Norway, Denmark, Switzerland, UK, Sweden, Netherlands and Germany
- Others welcome to participate

What we will do



- Share best practice
 - switchover criteria
 - coverage / funding
 - market preparation
 - automotive
- B Within Europe, develop network to build case for EU harmonisation

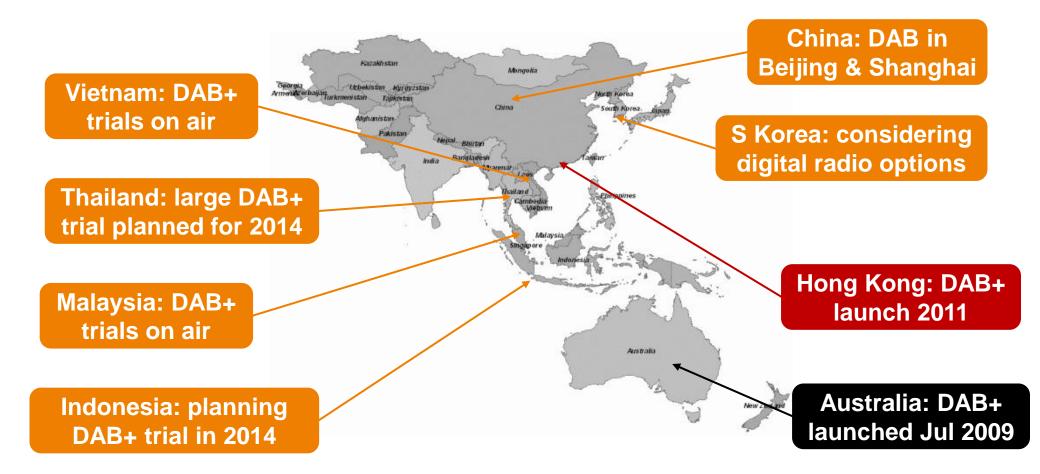


In Asia Pacific, a similar process is under way



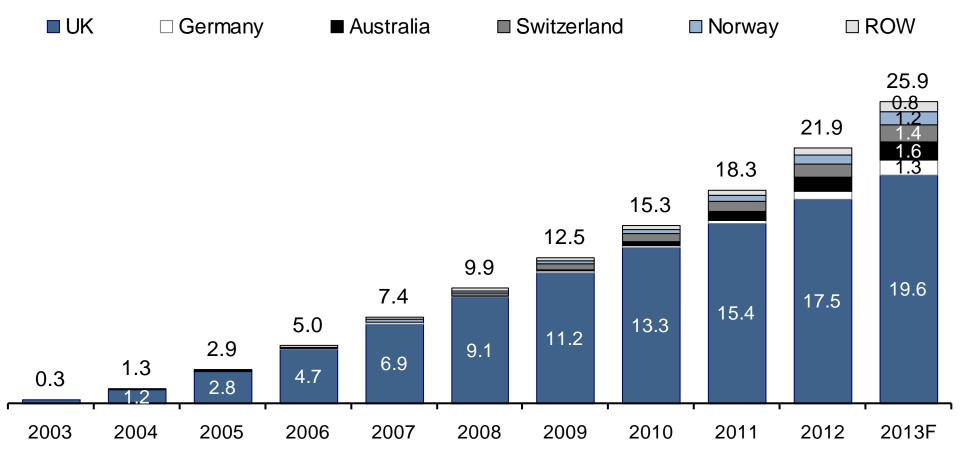


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DAB consumer sales, cumulative, worldwide, millions

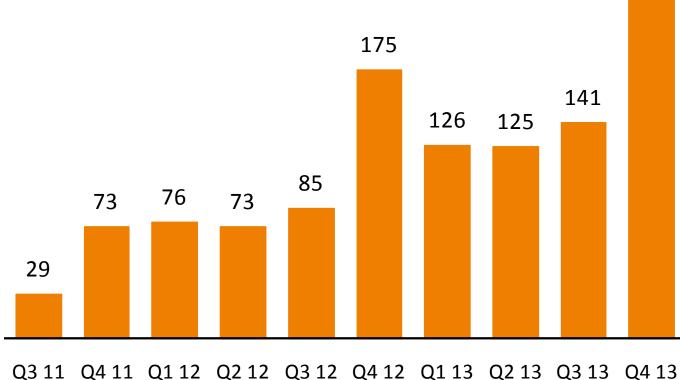


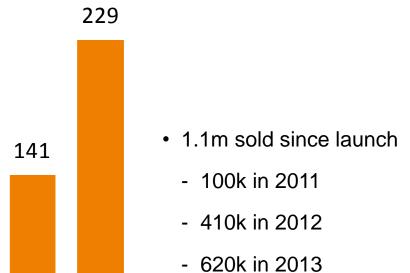


Source: WorldDMB, GfK, industry estimates

Over 1m digital radios sold in Germany

Digital radio sales, Germany, units (k)



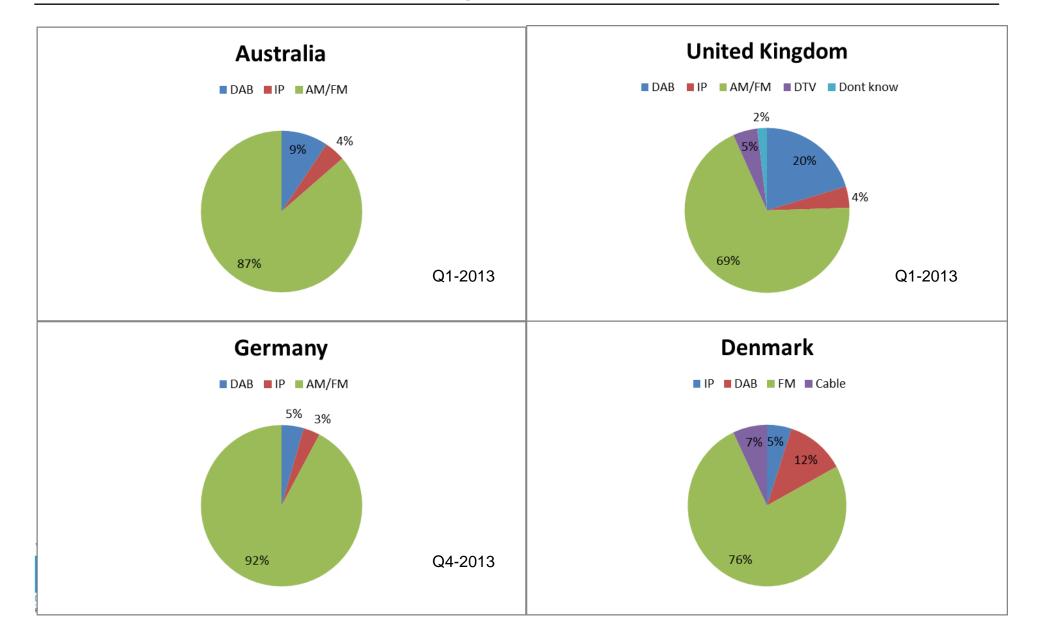


• 2013 up 52% on 2012



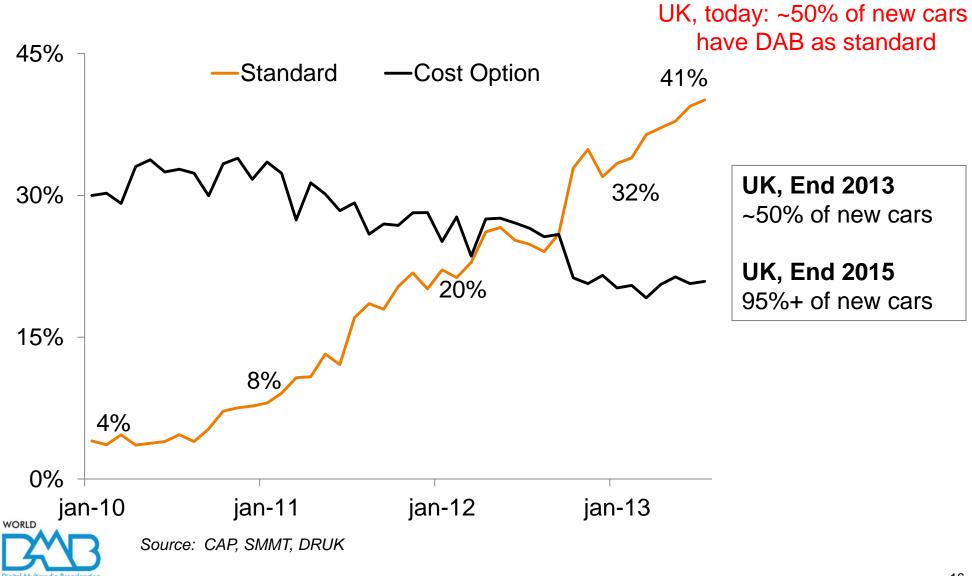
Source: Upweighted GfK panel data (assumes GfK panel covers 60% of total market)

Share of DAB/DAB+ listening vs. AM/FM, IP, DTV,...



DAB in Cars?

Radio · Mobile TV · Multimedia · Traffic Data

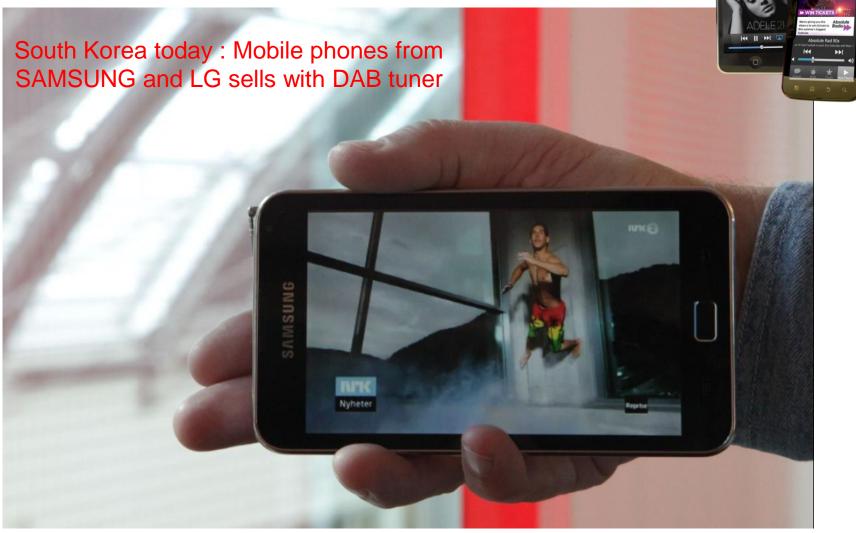


Automotive brands offering DAB – increasingly as standard



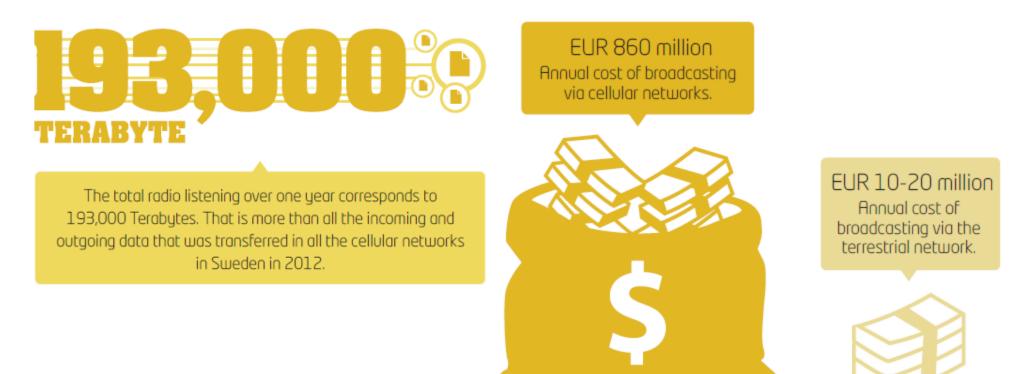


DAB in Mobiles?





DAB in Mobile: Can the cellular networks cope with linear radio broadcasting?



Download the whitepaper: https://www.mynewsdesk.com/se/teracom/documents/teracom-white-paper-31336



Digital radio in TV / STB:s?





High Definition DAB Digital Set Top Box

DFTA52DAB



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DVB-T2
&
DAB+
tuner
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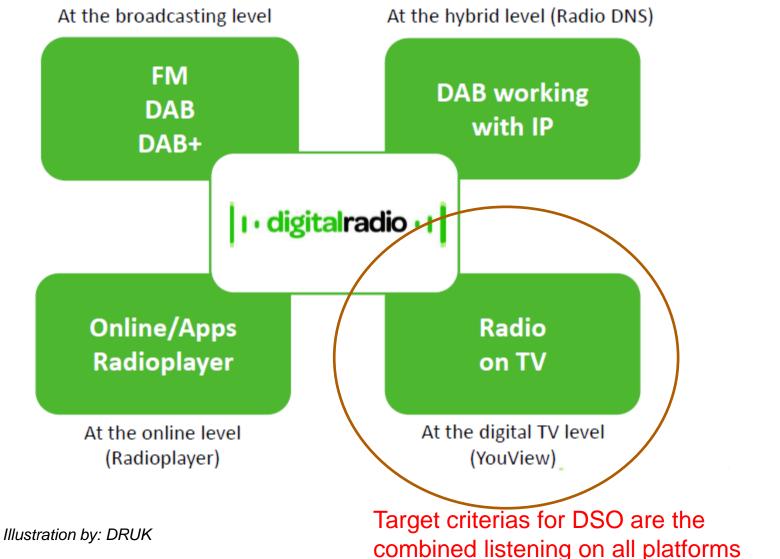
Receiver specifications/guidelines needed for "radio on TV"?

Can NorDIG play a role?

- a) Case with radio via DVB/IP
- b) Case with combined DAB+/DVB tuner



Cross platform vision





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Summary

- The Eureka-147 family of standards (DAB/DAB+/DMB) has worldwide spread
- EBU recommends immediate deployment of DAB/DAB+
- Digital Switchover now in the planning phase for countries such as UK, Germany, Denmark, Switzerland, Sweden and Netherlands
- Analogue switch-off in Norway on 1st January 2017, if 50% target is reached
- Target criterias are the combined listening on all platforms, including TV
- Problem? Lack of receiver specifications or guidelines for "radio on TV"...
- Could NorDIG play a role.....?



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Minimum specification for digital radios

Criteria – Domestic and In-vehicle	Description
FM, DAB, DAB+	All these criteria relate to the receiver's ability to receive and play out FM, DAB and DAB+ services
Channel decoding	
Full Band 3 reception – 5A to 12D	
MPEG layer 2 and MPEG-4 HE AACv2 decoding	
Service label display / Dynamic Labelling	Display station name / scrolling data
FM RDS	FM data services e.g. Traffic data
Re-tuning	One button or one layer down in menu
Receiver sensitivity	Performance related criteria which help deliver expected DAB coverage
Adjacent Channel Interference	
Service following (In-vehicle)	Linking to services between regions
Traffic announcements (In-vehicle)	Driver requested announcements

